

T O M D A V I E

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*website_***E D U C A T I O N**

School of the Art Institute of Chicago

*chicago_il***MFA in Studio**, Visual Communication*Full-Tuition Trustee Merit Scholarship*

University of Dayton

*dayton_oh***BFA in Visual Communication Design***Minor in Art History***I N D U S T R Y**

Byronesque

new york city_ny

Design Director

Three years experience { present position }

Design Director for Byronesque, the unrivaled leader in rare, designer vintage fashion with the largest network of retailers and private collectors in the world. Responsibilities include branding, apparel, collaborative and social campaigns, pop-up events, animations, packaging and editorial design. Winner of a Honorary WWD Clio Image Award.

Bernstein & Andriulli

new york city_ny

Designer & Creative Influencer

Creative representation

Currently represented by Bernstein & Andriulli, a premier global creative management agency and media consultancy who represents the finest creative thinkers that are renowned for pushing ideas to extremes and unlocking imaginations.

Studiotwentysix2

oklahoma city_ok

Founder & Creative Director

Eight years experience { present position }

Independently-run multi-disciplined design, art and experimental studio. Studiotwentysix2 integrates design, research, typography, illustration, theory, information design, writing and mixed-media to offer an eclectic mix of client-based work, research-driven designed goods and design-focused entrepreneurship. The studio has amassed more than 50 design awards and publications, including the highly respected Communication Arts Award of Excellence.

Mth Degree

san diego_ca

Senior Graphic Designer

Three years experience

Downtown San Diego-based design studio, specializing in corporate identity, packaging and brand repositioning. Developed and honed skills in design, conceptual development, marketing and self-promotion. Worked on numerous accounts, including Disney, Hasbro, Qualcomm and California Center for the Arts.

F R E E L A N C E

Commissioned Project Work

on-site + remote freelance

Encore Network { Troika }
PepsiCo.
SONY
Kiehl's { Night Agency }

Virgin
Helmut Lang
Kool-Aid { LPK }
Mentus

A C A D E M I A

The University of Oklahoma

norman_ok

Assistant Professor, Tenure Track

Five years experience { present position }

Full-time tenure track Visual Communication faculty member within an R1 university. Responsible for teaching MFA through introductory-level VisCom classes. Experienced in course development and teaching the following program curricula:

Advanced . . . MFA · Capstone · VisCom VI · VisCom V · Typography III · Pro Development
Intermediate VisCom IV · VisCom III · Internship Advisor · Independent Study
Introductory Typography I

Service and Committee Assignments: ALGA Oklahoma Board of Directors, Technology (Chair); Recruitment (Co-Chair); Search for Director of SoVA & Assistant Prof. of VisCom; Vice President for Research grant reviewer (ad hoc); and Grad (Sabbatical Replacement).

Art Academy of Cincinnati

cincinnati_oh

Adjunct Professor of Art and Design

Four years experience

Adjunct faculty member within an NASAD-accredited school of art and design. Responsible for teaching advanced through intro-level design, software, animation and art courses:

Advanced Graphic Design V / Special Topics · Advanced Tutorial I & II · Capstone
Intermediate Web Design · Interactive Design
Introductory Graphic Design II · 2D / 3D Foundations Core

School of the Art Institute of Chicago

chicago_il

Design Instructor & Teaching Assistant

Two years experience

Early College Program instructor responsible for creating assignments, conducting critiques and helping introduce exceptional high school students to graphic design and software.

Teaching Assistant Intermediate Graphic Design, professor Ann Tyler
Teaching Assistant Advanced Typography, professor Stephen Farrell

B O A R D

AIGA Oklahoma

oklahoma city_ok

Education & Communications Director

Two years experience

AWARDS

Communication Arts Award of Excellence in Design
Clio Image Award, Shortlist
Graphis Poster Annual Gold, Silver and Merit awards
Graphis Design Annual Gold, Silver and Merit awards
Graphis Social & Political Posters Gold and Merit awards
Graphis Typography 3 Silver awards
Art Directors Club of Tulsa Best of Show and Merit award
OKC Addy Gold, Silver and Bronze awards
District 10 Regional Addy Silver and Bronze awards
National Addy Finalist
Excellence in Teaching OU School of Visual Arts

MAGAZINES

Gallery { China } Objective Reality feature, Vol 35, 2016
Communication Arts Design Annual, Sept/Oct 2015
PRINT Regional Design Annual, December 2011, 2015
Computer Arts { England } Social Media Quotation, July 2013
Codex: The Journal of Typography Tom Davie: Typographic feature, Issue 1, 2011
IdN { Hong Kong }, A Gift to Take Note of Tom Davie typographic feature, v18n2, 2011
HOW Make a Note: Typographic feature, July 2011
Computer Arts { England } Designed for Life product feature, March 2011
Computer Arts Projects { England } Inspirational Projects feature, Issue 142, 2010

BOOKS

Graphis Poster Annual Graphis Publishers, 2015, 2016, 2017, 2018
Graphis Design Annual Graphis Publishers, 2017, 2018
Graphis Social & Political Posters Graphis Publishers, 2015
Graphis Typography 3 Graphis Publishers, 2015
Infographics: Designing and Visualizing Data Pomopress, 2015
Art Without Waste: Earth-Friendly Designs Rockport Publishers, 2014
Design: Paper, Public School Rockport Publishers, 2012
Go, Stop, Slow, Eat: How Typography Influences Behavior Steven Heller & Mirko Ilic, 2012
1,000 Paper Graphics Rockport Publishers, 2012
2012 Artist's & Graphic Designer's Market North Light Books, 2011
Web Design 3 { Germany } Zeixs Books, 2011
The Best of Letterhead and Logo Design Rockport Publishers, 2010
Signs, Symbols & Pictograms { Germany } Zeixs Books, 2010

ONLINE

Fast Company Design	AdWeek Top 100 Talent Gallery
Brand New	FPO: For Print Only
PRINT	IdN Magazine
Design*Sponge	Typography Served { Behance }
HOW Magazine's Top Ten sites	Design Taxi

INTERVIEW

Arts Focus: The Artful Doubter NPR
 Larry Kensington interviews Tom Davie about his Parishioner Series solo exhibition

LECTURES

The Dayton Art Institute
The University of Iowa
Kent State University
DePaul University
Rowan University

Maryland Institute College of Art
Virginia Tech University
The University of Illinois
Montana State University
Illinois State University

SOFTWARE

print + digital

InDesign
Photoshop
Muse

Illustrator + Cineware
XD
InVision

motion

After Effects

Media Encoder

3d

Blender 3D

Dimension

code + programming

Sublime Text
HTML 5 + CSS { basic }

Processing { basic }

THINKING

Design Research
Presentation Skills & Strategy
Critical Analysis

Matrix Development
Project Positioning
Theographie

BUSINESS

professional development

Résumé Writing
Portfolio Building

Cover Letters
Budgeting

professional pursuits

Freelance
Entrepreneurship
Contracts

Start-Ups
Design Goods
Pitch Decks